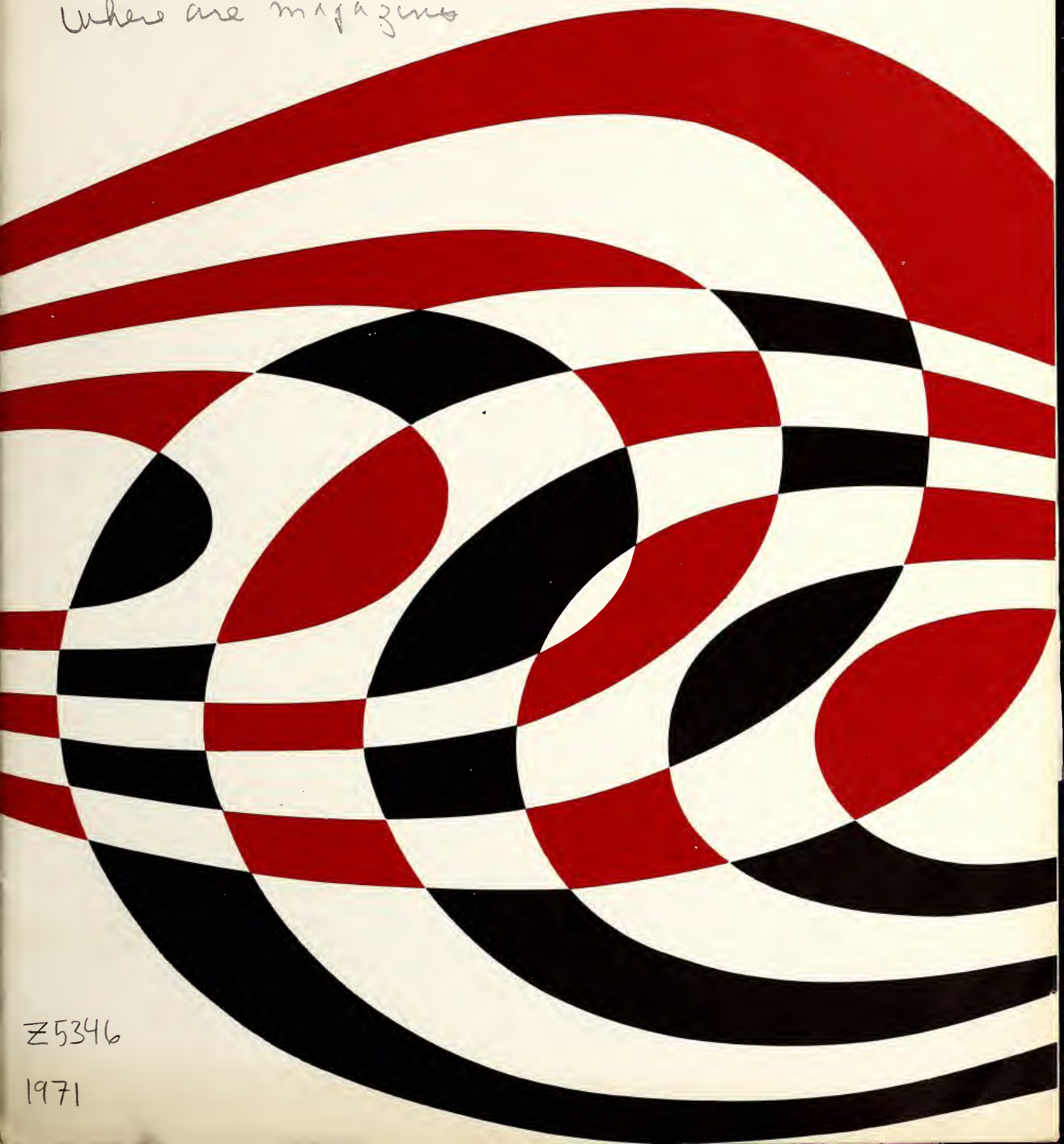
MARKED

Talking book topics

SEPTEMBER-OCTOBER 1971

Where are magazines



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September-October 1971

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Talking Books . . . . attached to back cover

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AMERICAN FOUNDATION FOR THE BLIND, Inc.
15 WEST 16TH STREET, NEW YORK 11, N. Y.

INTER-OFFICE CORRESPONDENCE

TO Mary Ellen Mulholland DATE October 1, 1971

FROM Patricia S. Smith

SUBJECT September-October TBT

Attached is the copy that I marked, which I would like to go over with you and Marianne. Some are style problems, others of course, the Division's rather child-like approach to writing to the readers of talking books.

PS

PSS:cs

In brief

CHANGE IN PRESENTATION OF SOUNDSHEET

As a part of a continuing effort to better serve the needs of readers, the Division for the Blind and Physically Handicapped, Library of Congress is considering a change in the presentation of the soundsheet which is presently incorporated in the print copy of Talking Book Topics.

The change under consideration is to separate the soundsheet from the print copy of TBT and send readers either the print copy with order form or the soundsheet with order form according to their preference. Or, if a reader wishes he could receive both.

If this change is adopted, it would not take place until July 1972, and prior to that time each reader would be given an opportunity to indicate which he would prefer to receive.

Now, however, the Division would appreciate hearing from the readers how you feel about the proposed change. Do you use both the print copy and the soundsheet? Do you consider both the print copy and the soundsheet necessary?

If the change is made, everything in the print copy will be included in the soundsheet along with an order form.

Remember, the decision will be based on your response and every reader will be given an opportunity to indicate his choice later, but for now, please let us know how you feel about it.

Please address your comments to "Soundsheet," Talking Book Topics, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●

INQUIRY

We have been informed by our publishing houses that we can get our recorded magazines to you, our readers, two to three weeks earlier if we discontinue printing the table of contents which appears in large type on the jacket of each record.

Since the table of contents is announced at the beginning of the record, do you really need the contents on the jacket?

Please let us know how you feel about this. Also, let us know if there is any other pertinent information which you think should be included on the magazine record.

Send your comments to: Selection Section, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●

RETURN OF OBSOLETE TWO-SPEED MACHINES

Two-speed talking book machines and machines which have been converted from two-speed to three-speed are now obsolete. You can get your obsolete talking book machine replaced with a better machine manufactured to play three speeds.

The new machines are readily available, and maintenance and repair are part of our program. Repairs do not have to be done by the individual at his own expense. We would like you to return your old machine so that you can receive a new machine.

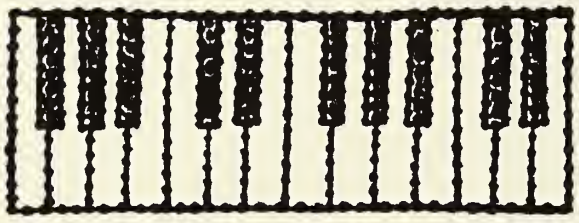
Please contact your regional library for further information. ●

PIANO MUSIC IN LARGE PRINT

In addition to large print Piano Books One and Two, the following large print piano music especially suitable for children is available on two-month loan:

Five Nursery Songs: Twinkle Twinkle Little Star, Happy Birthday, Little Jack Horner, Pop Goes the Weasel, Old King Cole.

Please address your requests to the Music Services Unit, Division for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542. ●



AVAILABLE FROM XAVIER SOCIETY

Tape Titles

The following tape titles (7-inch open reel and cassette) are now available on free loan from Xavier Society for the Blind: *Devil's Advocate* by Morris West, *Gall and Honey* by Eddie Doherty, *Golden Thread* by Louis de Wohl, *These Two Hands* by E. J. Edwards, *We Neurotics* by Bernard Basset, *Sorrow Built a Bridge* by Katherine Burton, *Sea of Glory* by Francis Thornton, *As I Have Loved You* by M. J. Andre, *Conjectures of a Guilty Bystander* by Thomas Merton, *Doctor at Calvary* by Pierre Barbert, M.D., *Edge of Sadness* by Edwin O'Connor, *Gates of Dannemora* by John L. Bonn, *Promises to Keep* by Agnes W. Dooley and *Pleasant Company Accepted* by Rita Anton.

Large Type Titles

The following large type titles are now available on free loan from Xavier Society for the Blind: *Sixpence in Her Shoe* by Phyllis McGinley, *The Plum Tree* by Mary Ellen Chase, *Episode of Sparrows* by Rumer Godden, *The Cloister Cat* by Audrey Wight, *Prayer of a Modern Man* by Louis Evely, *With Love and Laughter* by Sister Maryanna, *Yankee at Molokai* by Eva Betz, *Reed of God* by Carol Houselander, *The Quite Possible She* by Janet Golden and *Father Baker* by Floyd Anderson.

For a complete listing of available tape titles and available large type titles, and ordering information, write Xavier Society for the Blind, 154 East 23rd Street, New York, New York 10010. ●

AVAILABLE ON LOAN

The following talking book records, reel tapes, and cassette tapes are now available on free loan from the Braille Circulating Library, 2823 West Grace Street, Richmond, Virginia 23221.

Talking Book Records: *My Heart's at Liberty* by Louise H. McCraw, *Glorious Triumph* by Louise H. McCraw, *Never Say 'Die', The Story of Gladys Aylward* by Cyril Davey, *Broad Is the Way* by Buckingham, *When Did You Die* by Barbour, and *Devotional Thoughts From the Hymnbook* by Ruth Johnson.

Tapes: *The Christian's Armor* by Rev. J. Phillip, *God and Government* by Dr. Stanley D. Toussaint, *The Sugar Creek Gang* by Paul Hutchens, *Job* by Rev. William Still, *Glorious Triumph* by Louise H. McCraw, and *The Flesh and the Spirit in Conflict* by Theodore Epp.

Cassettes: *Isaac, Ishmael and the Church of God* by Dr. Richard Seume, *Counterfeit Religion* by W. A. Criswell, *Tears in Heaven* by Dr. John Rice, *Dearest Debbie* by Dale Evans Rogers, and *God's Peculiar People* by Rev. A. W. Tozer. ●

TEACHING TAXES

For the past several years Internal Revenue Service (IRS) has furnished schools with Teaching Taxes material designed to help young people fulfill their roles as taxpayers. Through this material students become aware of the many rights and responsibilities they have as tax paying citizens. They also learn how to prepare their Federal income tax returns.

As a special effort to help the visually handicapped students participate in this worthwhile program, the Midwest Region of the IRS has had the Teaching Taxes text printed in 20-point type size. The new publication, numbered Publication 728, has been distributed to participating schools having visually handicapped students.

IRS has a few extra copies of Publication 728 and will be glad to share them on a "first-come, first-serve" basis.

For further information contact Melvin R. Mill, Chief, Training and Public Information Branch, 325 West Adams Street, Springfield, Illinois 62704, or phone (217) 525-4123. ●

LARGE TYPE COOK BOOK

The Catholic Guild has issued a cook book, *A Leaf From Our Table*. The two volumes, available in large type as well as in braille, are priced at $5.~~00~~.

The editors have gathered favorite recipes from all over the country to make a collection which includes meat dishes, vegetables, salads, casseroles, desserts and cakes.

To order the new cook book write to The Catholic Guild, 67 West Division St., Chicago, Illinois 60610. ●

Record reviews

In addition to the recorded books produced by the Library of Congress and many other organizations for the blind, there are several commercial companies engaged in producing recordings of plays, poetry, lectures, and books. This column presents reviews of significant new releases, all of which are available from most record stores or on loan from many public libraries. The addresses of the recording companies mentioned in the following reviews are listed after the last review. **These records are not necessarily available from your regional library.**

CHRISTMAS WITH OGDEN NASH

by Ogden Nash, read by the author. Caedmon TG-1323. 1R. $6.50. Reviewed by James L. Limbacher.

Ogden Nash albums are always fun, and this Christmas album of poems is no exception. Nash tackles his usual sophisticated doggerel in "The Christmas That Almost Wasn't," his introductions to the various numbers in Tchaikovsky's *Nutcracker Suite,* and a series of poems about the holiday season. The outrageous wit of the poet's writing and his distinctive, urbane delivery make delightful secular listening all the year round.

FINNERTY FLYNN AND THE SINGING CITY

with Captain Kangaroo. Illustrated book included. Columbia CC-23519. 1R. $4.98. Reviewed by Opal Ziemer.

This album contains a story with songs told by Captain Kangaroo, Mr. Greenjeans, and Mr. Moose. Some conversation between the Captain and Mr. Greenjeans is interspersed in the story—typical of the Captain Kangaroo TV show.

HUEY NEWTON SPEAKS

Paredon P-1004. 1R. $3.98. Reviewed by James L. Limbacher.

The founder of the Black Panther Party, Huey Newton, has been documented on this album through a recorded interview made on July 4, 1970, by Mark Lane in the California State Prison at San Luis Obispo. Although the fidelity leaves something to be desired, it records a controversial man and his ideas, beliefs, and aspirations. Newton covers his time in prison, the Black Panthers, revolution, and quite a few other subjects.

THE TALE OF PETER RABBIT

read by Claire Bloom. Caedmon TC-1314. 1R. $6.50. Reviewed by Julie Commins.

In a voice as crisp as the lettuce in Mr. MacGregor's garden, Claire Bloom reads charmingly the five Potter tales of Peter Rabbit, Benjamin Bunny, Mr. Jeremy Fisher, Mrs. Tiggy-winkle, and Two Bad Mice. The readings are the exact texts of the little books, and the English flair is precisely right for delightful listening.

WYNKEN, BLYNKEN AND NOD AND OTHER POEMS

by Eugene Field. Twenty-four poems read by Julie Harris. Caedmon TC-1298. 1R. $6.50. Reviewed by Casper LeRoy Jordan.

This album, hauntingly read by Julie Harris, evokes memories of childhood. The poems of Eugene Field, which furnish so many fine and rich images and such wonderful nonsense creatures, have endeared themselves to children for nearly 100 years. We may forget the man who wrote "The Rock-a-Bye Lady

from Hushby Street Comes Stealing; Comes Creeping," but we cannot forget the delightful times reading that poem and others. This collection is a delight for children and "older" children alike.

LET US NOW PRAISE FAMOUS MEN
performed by Ruby Dee and George Grizzard. Caedmon TC-1324. 1R. $6.50. Reviewed by Robert Wm. Phinney.

The screamings of the sensitive, alert writers of the past flow wave upon wave to the welcoming guilt-ridden, puritanical conscience of Americans. Piling crime upon crime, injustice upon injustice, inhumanity upon inhumanity, they bombard us with slavery, carpetbagging, sharecropping, poll tax, racial prejudice, and civil rights violation. This is our history; this is our guilt, our sin. This also, is the justification for excerpting 50 pages of *Let Us Now Praise Famous Men* by James Agee and Walker Evans.

The subject, the tragedy of the 1930's in the South, has been so pictorialized and fictionized in paintings, films, radio, and novels that it takes only the poetic prose of James Agee, read so sensitively and beautifully by Ruby Dee and George Grizzard, to recall to our minds the pictures we already have stored there, to produce a work of art, divorced from the original book.

THE MOUSE THAT ROARED
by Leonard Wibberley, read by the author. CMS 598. 1R. $5.95. Reviewed by James L. Limbacher.

The outrageous story of the Duchy of Grand Fenwick and its "war" on the United States (which it ends up winning) was not only a hilarious book, but a popular movie as well. Now author Leonard Wibberley tells the listener how the book came about and reads some passages from it. Wry is the word for Wibberley, and he's a marvelous reader with a very large tongue in a gigantic cheek which will endear him to the most jaded listener.

Julie Cummins is with the Rochester Public Library, Rochester, New York.

Casper LeRoy Jordan is with the Atlanta University School of Library Service, Atlanta, Georgia.

James L. Limbacher is Audio-Visual Librarian, Dearborn Public Library, Dearborn, Michigan.

Robert Wm. Phinney is with the San Bernardino Public Library, San Bernardino, California.

Opal Ziemer is with the Henry Ford Centennial Library, Dearborn, Michigan.

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ADDRESSES OF COMPANIES CITED

Caedmon,
505 Eighth Avenue
New York, New York 10018

CMS
14 Warren Street
New York, New York 10007

Columbia Records
45-24 83rd Street
Elmhurst, New York

Paredon
Box 889
Brooklyn, N. Y. 11202

Editorial note: With the announcement of the new cassette book titles in this issue of *Talking Book Topics*, a new era of recorded reading begins for users of talking books. Henceforth, every new cassette title coming into the national program through the Division for the Blind and Physically Handicapped will be announced in *Talking Book Topics*. In addition, a cassette catalog, entitled "Cassette Books," which contains all titles published up to this time, has been produced and is available from regional libraries or from the Division. In response to a number of requests, a series of articles on the cassette program has been prepared by the chief of the Division. Part 1 follows:

What About Cassettes?

Part I

Robert S. Bray, Chief
Division for the Blind
and Physically Handicapped
Library of Congress
Washington, D.C. 20542

I am asked many questions about cassettes by our readers, by other librarians, by members of other professions, and by the public at large. I am very consumer oriented in the formation of my policies and plans and welcome these questions.

The question and answer format is used in this first article in a series to appear in TBT. Send me your questions and I will integrate them with the many I now have on hand for future installments. If you will also share your experiences with cassettes it will assist me in answering the questions posed by others.

What is a cassette book, technically speaking?

"A small cartridge [box would be a more accurate word], 4 inches long, 2-1/2 inches wide and 1/2-inch thick. It contains two small reels or spools, on which a strip of blank or pre-recorded tape .150 inch (approximately 1/7-inch) wide moves back and forth. The tape may be recorded or played in either direction at 1-7/8 inches per second." The above is quoted from *Cassettes and Cassette Duplication* by Peter H. Stanton, President, Infonics, Inc., Santa Monica, California, copyright 1969. A cassette book is many other things, too, in the technical sense. Already our program is pioneering in the 15/16 inches per second speed. The word "box" was added to the above definition because tape cartridges are different from tape cassettes in their physical structure.

What is a cassette book, non-technically speaking?

A cassette book is a book with moving parts. If we think about this for a moment we realize that this fact alone automatically condemns us to some degree of trouble. It also raises another question: What happens to broken cassette books? They are usually repaired by the Telephone Pioneers of Amer-

ica, those beautiful people who heretofore have only had to repair talking book machines. But now, for the first time, a book form needs repair in the machine sense. Other cassettes have to be repaired (or replaced) by the manufacturer. These are matters that complicate life for us at DBPH and for your Regional Librarians. We could very easily be "turned off" on the whole business of cassette books! But the overwhelming popularity of the cassette book with its readers has convinced us that we must master its idiocyncracies and establish it in its proper niche in our book delivery system.

To what extent has cassette technology been perfected?

The cassette represents a new technology, as compared to sailboats, but it presents nothing new insofar as the basic principles of magnetism, sound reproduction, mechanical stress and the phenomenon of electrostatics are concerned. What is new is the construction of the cassette and its use as an audio-book in a nationwide system. Going back to my sailboat analogy, I am under the impression that even after thousands of years sailboats are still being perfected. The cassette then can hardly be perfected in the brief ten years since its initial development. Specific aspects of perfection will include the tape in the cassette, the material used in the tape and the latest technique for overcoming tape hiss all of which are too technical for me to write about or for you to understand. Just as we have perfected the phonograph (first invented in the 1870's) to a high degree for this program, so we will modify and improve cassettes to suit the needs of our program. It won't take a hundred years to do it this time! Examples of on-going cassette perfection are the 15/16 i.p.s. speed and the use of four monaural tracks without loss of quality now the object of a research and development investigation. We are even exploring selective transmission of books and magazines by radio or telephone to be recorded on cassettes automatically at the receiving end.

What are the advantages and disadvantages of cassettes as compared to other talking books?

Among the advantages of the cassette are its portability (or more precisely, the portability of the player), and the fact that you can read a cassette without its being plugged into the wall; its ease of handling, especially as compared to other tape forms; and the fact that it does not get scratchy. Disadvantages we could mention are the cassette's susceptibility to break-down as compared to a phonograph record; the higher cost and complication of duplicating large numbers of copies; and the inconvenience to the next reader when the previous reader stops reading in the middle of the book and does not rewind the tape, an inconvenience which is impossible on a disc recording. There are many so-called advantages (or disadvantages) and each has to be evaluated in the light of readers' needs and the total library system. To my way of thinking, a decisive advantage of the cassette book without comparing it to anything else is the capability of producing one copy for one reader of any material that the reader might want. The alleged advantage of erase and reuse of tapes in massive numbers in a national program has yet to be proven to my satisfaction.

Will cassettes eventually be the only kind of talking book issued?

Questions like this are always popular because they put the respondent on the defensive by asking him to foretell the future.

Photo Credit: General Electric

When traveling by land, air, or sea, blind and other physically handicapped persons can now take along their favorite "Talking Book" in the form of a handy cassette tape recording. And by using the ear phone provided in each cassette machine, he can become engrossed in his own book world.

CASSETTES—Continued

The inquirer is never satisfied with the simple, honest answer of "I don't know." The answer, on the other hand, could be "yes" by simple decree and action by the administration of the program. This would, however, fly in the face of higher costs, delays in the manufacture of large numbers of copies, expensive packaging, susceptibility to damage, etc. More basically, the answer to the question is "no" merely because it is my policy not to put our limited book resources in competition with each other but to exploit each to the best advantage of the blind and handicapped readers. The cassette is already predominating over open-reel tapes; but the latter will retain importance for some time to come, if for no other reason than the fact that they are the first step in producing disc recordings or cassettes.

To Be Continued

Talking books

The following talking books were recently recorded for the Library of Congress by the American Foundation for the Blind, New York City, and the American Printing House for the Blind, Louisville, Kentucky. **They are now available on loan from your regional library.** For the address of your regional library consult *Talking Books, Adult, 1968-1969,* or write to the Division for the Blind and Physically Handicapped, Library of Congress, Washington, D. C. 20542.

NONFICTION

BASEBALL IS A FUNNY GAME **TB 3510**

by Joe Garagiola, read by Leon Janney, 5R. AFB (Re-issue)

■ After many years as a catcher in big league baseball, the author became a successful broadcaster. His inside picture of the game, with its amusing anecdotes and lively reproduction of the players' repartee, should delight the fans.

THE BLUE NILE **TB 3520**

by Alan Moorehead, read by Leslie Noel, 8R. AFB (Re-issue)

■ Describing the events on the Blue Nile from 1798 to the mid-19th century, this study complements the author's *White Nile* (TB 3522). The expeditions of James Bruce, Napoleon's invasion of Egypt, Muhammad Ali's campaigns in the Sudan, and Napier's thrust against the Ethiopean Emperor Theodore are vividly recounted by the author.

A BRIDGE FOR PASSING **TB 2824**

by Pearl Buck, read by Julie Shaw, 6R. APH (Re-issue)

■ This moving story opens with the author's loss of her husband while she was in Japan, at work on the filming of a book. Her grief, the character of her husband, and the inpact of the country fuse into an impressive, threefold narrative that will appeal particularly to those who have suffered such a loss.

THE BRITISH; A PORTRAIT OF A PEOPLE **TB 3615**

by Anthony Glyn, read by Alan Haines, 10R. AFB

■ A lively and entertaining analysis of British character and culture including family life, education, food, sexual habits, humor and many other subjects. Although the author does make some generalizations about the British life style, most readers will be intrigued by the explanation of the roots of their eccentricities in this study.

CHOU EN-LAI: CHINA'S GRAY EMINENCE **TB 2383**

by Kai-yu Hsu, read by Richard Braun, 6R. APH

■ A readable account of the history and personality of Chou En-lai as he has developed during the fierce power struggles within China. The author believes that the Premier holds underestimated power in China's Communist Party, and he considers Chou as the strategist who is most likely to salvage Chinese communism.

DEAR MR. BROWN **TB 3509**

by Harry Emerson Fosdick, read by Neil Fitzgerald, 6R. AFB (Re-issue)

■ These letters to a college student perplexed by religion deal with a wide range of realistic problems that will be helpful to most readers. The clearly stated views of the author are based on his many years in the radio ministry.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK **TB 3015**

by David Reuben, read by Larry Robinson, 8R. AFB

■ The problems of sex are dealt with in an exuberant and jaunty style. Although Dr. Reuben's humor is flippant and he uses gags, he provides answers to many questions on the subject that may not have been easily available before.

FATE IS THE HUNTER **TB 3564**

by Ernest Kellogg Gann, read by Richard Braun, 3R. APH (Re-issue)

■ Autobiography of the popular novelist's exciting flying days when he flew as a commercial pilot and with the Air Transport Command during World War II. A memorable account of the courage and obsession of the men who fly. For readers who won't mind the occasional strong language.

A GIRL AND FIVE BRAVE HORSES **TB 3547**

by Sonora Carver, read by Julie Shaw, 4R. APH (Re-issue)

■ This daring young woman whose unusual profession consists of diving on horseback from a high tower into a tank is blinded in an unfortunate dive. Mastering her affliction, she continues her dare-devil act with her audience unaware that she cannot see. A lively carnival atmosphere and the steadfast courage of this woman make this a thrilling and memorable autobiography.

GOING STEADY **TB 3328**

by Pauline Kael, read by Alexander Scourby, 7R. AFB

■ A book of discerning movie criticisms by a fascinating film critic. The author's knowledge of film-making techniques and awareness of the process itself contributes to the understanding of the movies, whether they are good or bad, and why. Her writing ranges from a subtle, perceptive, smooth analysis of Godard, the French director, to a piece on the influence of Griffith.

THE GOLDEN WEB: A HISTORY OF BROADCASTING IN THE UNITED STATES 1933-1953 **TB 2577**

by Erik Barnouw, read by Kermit Murdock, 9R. AFB

■ The second lively and readable volume of a three-volume work on the history of broadcasting. It covers the two decades from the formation of the networks to the intrusion of television and includes material from some of broadcasting's finest and also shabbiest hours. There are some brief general conclusions about the influence of radio on the whole period.

THE GOVERNOR LISTETH; A BOOK OF INSPIRED POLITICAL REVELATIONS **TB 3598**

by William Frank Buckley, read by Buckley Kozlow, 12R. AFB

■ Informative and entertaining essays on a wide variety of subjects including space, family problems and religion by an intelligent spokesman of the conservative political philosophy. Liberals may be annoyed by Buckley's stand on many current issues, but conservatives will welcome the author's eloquent reflections.

A GUIDE TO CONFIDENT LIVING **TB 2861**

by Norman Vincent Peale, read by Livingston Gilbert, 6R. APH (Re-issue)

■ Formerly the pastor of the Marble Collegiate Church in New York, Dr. Peale established a consultation service to which hundreds of troubled people came. In these chapters he describes his work in that service, stressing such problems as fear, worry, tension, and the inferiority complex. He also includes his methods of overcoming these problems.

HOW TO TALK WITH PRACTICALLY ANYBODY ABOUT PRACTICALLY ANYTHING **TB 3490**

by Barbara Walters, read by Mary Jane Higby, 4R. AFB

■ The well-known TV interviewer amusingly describes her techniques for interviewing celebrities. Her secret in ferreting out information from her guests consists in disarming them with a pleasant line of questions and simply listening intently. Readers, especially those who are familiar with this early morning TV show, will be interested in this behind-the-scenes account.

INSIDE THE THIRD REICH **TB 3484**

by Albert Speer, read by Frederick Rolf, 19R. AFB

■ Written during the author's imprisonment as a Nazi war criminal, this volume is a significant, revealing document that contains startling insight concerning Hitler's character. Speer, Hitler's architect and armaments minister for 12 years, excuses neither himself nor his associates for their roles in the Nazi regime.

THE INVISIBLE PYRAMID **TB 3466**

by Loren Eiseley, read by Donald Hotaling, 4R. AFB

■ As a humanist-anthropologist, the author writes of Man's past, his world view, and his future. Dr. Eiseley believes that Man, earth's dominant primate, stands atop an invisible pyramid of life by virtue of his unique and relatively recent language ability, his science, and his fecundity. Now he must begin to reconcile himself with the natural world from which he sprang.

KING HENRY IV **TB 2120**

by William Shakespeare, read by full cast, 4R. AFB

■ Part I depicts the early years of the reign of Henry IV, and is notable for the presence of Prince Hal who amuses himself with the bawdy Falstaff, much to his father's annoyance. The historical details and dramatic sequences involving the affairs of state are sublimated to the comic aspects of the plot. Part II, continuing the high comedy, completes the description of the later years of Henry IV's reign in which rebellion and deception rage, and Hal is named king at his father's deathbed where the crown, sitting on the floor, awaits him.

THE KINGDOM OF THE SUN **TB 3542**

by Isaac Asimov, read by John Richardson, 4R. APH (Re-issue)

■ A popular, clearly presented history of astronomy as it developed from Babylonian times to Einstein, this exciting, engrossing account explores the theories of the universe. Answering many vital questions, this readable volume should stimulate and encourage the general reader's and the student's interest in this fascinating science.

LAUGH WITH LEACOCK, AN ANTHOLOGY OF THE BEST WORKS OF STEPHEN LEACOCK **TB 3555**

by Stephen Butler Leacock, read by Barry Bernson, 7R. APH (Re-issue)

■ An anthology of the best work of the Canadian humorist collected for his 60th birthday. This contains *My Financial Career, The Great Detective, Gertrude the Governess, Caroline's Christmas, Oxford as I See It.*

THE LIVING SEA **TB 3501**

by Jacques Yves Cousteau, read by Guy Sorel, 7R. AFB (Re-issue)

■ The master of the oceanographic research vessel, the Calypso, describes his explorations and experiments during the last ten years with the devices and techniques he has developed to further his research. Included are vivid accounts of exciting, often dangerous, adventures underseas.

LONESOME CITIES **TB 2934**

by Rod McKuen, read by Harold Scott, 1R. AFB

■ A volume of poetry including 13 lyrics from the author's most recent songs, these verses deal with nostalgia, romance and the poet's wanderings. Popular with young people, many readers will find his fresh, gusty approach appealing. (In container with: *Stanyan Street & Other Sorrows* by Rod McKuen.

LOST CITIES AND VANISHED CIVILIZATIONS **TB 3559**

by Robert Silverberg, read by Ryan Halloran, 4R. APH (Re-issue)

■ Written especially for the layman in a simple, pleasant style. The author describes

life in six ancient cities—Pompeii, Babylon, Troy, Knossos, Chichen Itza, and Angkor. This is a fascinating account of the science of archaeology.

MARY EMMA & COMPANY **TB 3557**
by Ralph Moody, read by Neal Mullins, 5R. APH

■ A continuation of *Little Britches* and *Man of the Family,* this sequel relates the move of the author's widowed mother, Mary Emma, and her family from Colorado to Medford, Massachusetts in 1912. The story of the family's struggle to make ends meet with the help of neighbors and relatives and the industry of the self-reliant five children is told with warmth and humor.

MEN OF FIRE; TORCHBEARERS OF THE GOSPEL **TB 3495**
by Walter Russell Bowie, read by Noel Leslie, 7R. AFB (Re-issue)

■ Inspiring biographies of 27 men who have carried the torch of the Gospel, from St. Paul to Albert Schweitzer and Dr. Dooley. The author-clergyman writes clearly and communicates to the reader his warm enthusiasm for his subjects.

ON DREAMS **TB 2579**
by Sigmund Freud, read by Frederick Rolf, 2R. AFB

■ A short but comprehensive account of Freud's views on the nature and mechanism of dreams. The author regarded this as a summary restatement of his earlier and more important interpretation of dreams. (In container with: *Outline of Psychoanalysis* by Freud.)

OUTLINE OF PSYCHOANALYSIS **TB 2579**
by Sigmund Freud, read by Frederick Rolf, 2R. AFB

■ This is a classic in its field, and the first of its kind on psychoanalysis. In an introductory note Dr. Freud states that the aim of this brief work is to bring together the doctrines of psychoanalysis and to state them dogmatically in the most concise form and in the most positive terms. (In container with: *On Dreams* by Freud.)

SPRINGTIME IN BRITAIN **TB 3486**
by Edwin Way Teale, read by Alan Haines, 10R. AFB

■ A leisurely nature travelogue enriched by the author's knowledge of literature and history as he seeks out the countryside of the literary heroes of his youth such as John Evelyn, Charles Darwin and others. Armchair travellers and naturalists will delight in this literary exploration of the English landscape during the four seasons.

SPY: THE STORY OF MODERN ESPIONAGE **TB 3457**
by Clifford Irving, read by Richard Braun, 4R. APH

■ This brisk account of modern espionage examines the organization of our CIA and FBI, Britain's M16, and the Soviet intelligence network. The authors describe how agents are screened and trained, detailing the careers of several famous and infamous spies. Also investigated is the role of agents in the Bay of Pigs, Pueblo, and U2 incidents. (In container with: *Operation Destruct* by Nicole.)

STANYAN STREET & OTHER SORROWS **TB 2934**

by Rod McKuen, read by Harold Scott, 1R. AFB

■ Love and its joys and sorrows are the recurrent themes of these poems. The verses of this popular author with their simplicity and directness will be enjoyed even by those who usually do not read poetry and especially by young people. (In container with: *Lonesome Cities* by Rod McKuen.)

STORIES FROM THE BIBLE **TB 3504**

by Walter John De La Mare, read by Alexander Scourby, 8R. AFB (Re-issue)

■ Thirty-four stories from the first nine books of the Old Testament are retold with beauty and dignity. Readers will enjoy the simplicity of these Bible stories.

THOSE FABULOUS PHILADELPHIANS; THE LIFE AND TIMES OF A GREAT ORCHESTRA **TB 3149**

by Herbert Kupferberg, read by Randy Atcher, 6R. APH

■ The history of the Philadelphia Orchestra according to Kupferberg, an admirer, is a long success story largely because of two outstanding conductors. Leopold Stokowski, the colorful tyrant who cursed Philly's little old ladies for tardiness, inattention, and habitual coughing, was loved by them and by all the rest of Philadelphia. By contrast, Eugene Ormandy, quieter, much less sensational, and certainly no reformer, is portrayed as a master at community relations. All devotees of orchestral music will relish this fine history and affectionate tribute.

THE UNEXPECTED MESSIAH **TB 3525**

by Elizabeth Pool, read by Elizabeth Pool, 10R. AFB (Re-issue)

■ A retelling and interpretation of the Bible stories from Moses, continuing through to the life of Jesus and the early days of the Church. An imaginative, well-written account that reflects the spirit of Jesus and His message. The simplicity of this book makes it suitable for young readers as well as for adults.

THE WALL STREET JUNGLE **TB 3480**

by Richard Ney, read by Donald Hotaling, 6R. AFB

■ A full scale indictment of the ethics and methods of stockbrokers, bankers, and corporation chiefs who direct American capital. The author's most damning charges are against the specialist system, or the specialists, a privileged group of brokers on the floor of the Exchange. Mr. Ney also tells why the investors get a raw deal on Wall Street.

WASHINGTON **TB 2601**

by Douglas S. Freeman, read by Van Vance, 30R. APH

■ This condensation of Freeman's seven-volume definitive biography, *George Washington,* gives a well-rounded portrait of Washington as a private man and as a public hero.

A WHITE HOUSE DIARY **TB 3475**

by Claudia Alta Taylor Johnson, read by Eugenia Rawls, 21R. AFB

■ The former First Lady offers a valuable and vivid diary in an historically important account of the Johnson years. Essentially

this is a portrait of a woman who worked very hard for her husband, her children, and her country during the time that she was in the White House. Devoted, sentimental, and grateful for the pleasures of this experience, she is never unmindful of its obligations.

FICTION

ACCORDING TO MARY **TB 3565**
by Willa Gibbs, read by Neal Mullins, 6R. APH (Re-issue)

■ This is the story of Mary Magdalene narrated in popular but not sensational style. Her sins before conversion are fully treated, and her spiritual reformation is convincing. The crucifixion is graphically described and unsparing of details.

BEST SCIENCE FICTION STORIES OF CLIFFORD D. SIMAK **TB 3643**
by Clifford D. Simak, read by Robert Donley, 6R. AFB

■ Seven stories of outer space including two robots who break away from slavery, a sentient space ship named Lulu which absorbs poetry with amusing and dangerous results and an earthman who is sent to school by a planet of advanced beings. With the human element predominant in these tales, the book is a good introduction to science fiction for new readers and will please steady fans as well.

BEST SHORT STORIES **TB 2521**
by Guy de Maupassant, read by Guy Sorel, 12R. AFB

■ This collection of stories by de Maupassant, often called the creator of the modern short story, includes *The Vendetta, Ball-of-Fat, The Diamond Necklace,* and *A Family Affair.*

THE BLACK MOUNTAIN; A NERO WOLFE NOVEL **TB 2865**
by Rex Stout, read by Ed Kallay, 5R. APH (Re-issue)

■ Nero Wolfe in a change of scene, this time international. A straight, foreign intrigue with lively and characteristic passages and considerable action.

BLUE CAMELIA **TB 3554**
by Frances Parkinson Keyes, read by Julie Shaw, 12R. APH (Re-issue)

■ Set in southwestern Louisiana in the late 1880's, this novel of frontier and pioneer life tells of a man dedicated to his rice plantation, of the woman who sacrificed herself for him, and of their daughter, who struggles to find happiness. The authentic background of the Cajun country and the romance of two generations make this a pleasant, absorbing story, especially for women.

CARAVAN TO VACCARES **TB 3478**
by Alistair MacLean, read by Nettie Blake, 5R. AFB

■ Set in the South of France, this sophisticated adventure story details the frantic chase of a band of gypsies intent on capturing some Russian scientists and delivering them to the Chinese. The dashing hero, the gypsy folk-lore, and the suspenseful plot should thoroughly entertain most readers.

THE CASE OF THE HESITANT HOSTESS **TB 2844**

by Erle Stanley Gardner, read by Richard Braun, 5R. APH (Re-issue)

■ Rodney Archer and Martha Lavinia deliberately plot against Mary Brogan's uncle for a crime he did not commit.

COP OUT **TB 2763**

by Ellery Queen, read by Burt Blackwell, 4R. APH

■ The author's 40th anniversary novel, full of suspense and power. Payroll robbers, prevented from leaving town by roadblocks, hide their loot with an unsuspecting policeman and take his young daughter as security. This is a dramatic crime story in which Queen the detective does not appear.

CRIME WITHOUT MURDER **TB 3606**

by Dorothy Davis, read by Edward Blake, 8R. AFB

■ A quality anthology of mystery writers from the classics of Ellery Queen to the realism of David Montross and the humor of Bill Knox. This is a broad sampling of new shockers and more traditional stories.

DAVID REES, AMONG OTHERS **TB 3654**

by Anthony West, read by Tom Martin, 6R. AFB

■ England during World War I and the decade following is the background of a traditional novel of a boy's growing into manhood. The mystery of his birth, the unhappy time at boarding school, the siege of tuberculosis and the several people including his first mistress who influence his life form a nostalgic account in this novel.

DEATH OF A RACEHORSE **TB 3502**

by John Creasey, read by Noel Leslie, 4R. AFB (Re-issue)

■ The murder of a potential Derby winner involves Superintendent West of Scotland Yard in horse racing and the woes of England's impoverished aristocracy. An exciting, tightly plotted mystery with an intriguing background.

THE DROWNER **TB 2660**

by John Dann MacDonald, read by Milton Metz, 6R. APH

■ Lucille Hinson's death during a swim in a country lake changes the course of Paul's life, even though Paul never met the woman while she was alive. A tough, sexy detective story set in semi-rural Florida.

THE EGYPTIAN **TB 3489**

by Mika Toimi Waltari, read by Patrick Horgan, 15R. AFB

■ From a humble family Sinuhe, the physician, rises to become an intimate of the Pharaohs during the generation of the god-seeking Akhnaton. The author presents a rich tapestry of Egyptian life, its religions, politics, and social customs.

TEAR ALONG PERFORATED LINE

TALKING BOOK TOPICS
SEPT. - OCT. 1971

Talking Books
Adult Fiction, Adult Non-Fiction,
Children's Fiction, Children's Non-Fiction

TALKING BOOK TOPICS
SEPT. - OCT. 1971
162 B
8 RPM
Talking Books
Adult Fiction, Adult Non-Fiction
Children's Fiction, Children's Non—Fiction
MFG. BY EVA-TONE, DEERFIELD, ILL. MADE IN U.S.A.

GOD IS AN ENGLISHMAN **TB 3607**
by Ronald Frederick Delderfield, read by Tom Martin, 20R. AFB

■ From the violence of the Sepoy Mutiny in India to Victorian England in 1866, this chronicles the fortunes of Adam Swann and the men and women who work with him in building his vast mercantile van empire. His struggle to succeed and his conquest of the spirited daughter of a rich manufacturer form the controlling theme of an entertaining family saga. A solid piece of storytelling. this almost old-fashioned novel contains some explicit sexual descriptions.

GREEN LIGHT **TB 3562**
by Lloyd Cassel Douglas, read by Neal Mullins, 8R. APH (Re-issue)

■ Sympathetic and helpful, the Dean of a midwest Cathedral aids and comforts the many world weary souls who seek him out including a young surgeon who has been the victim of a grave injustice. A wholesome, optimistic novel that stresses traditional religious values.

THE HONOURS BOARD **TB 3476**
by Pamela Hansford Johnson, read by Michael Clark Laurence, 8R. AFB

■ Integrity survives in Headmaster Annick's struggle to keep his declining English boys' school alive. He dreads parents, but likes his pupils and crowns his career by coaching a brilliant boy to the top of the honors board and to an Eton scholarship.

HOTEL **TB 3494**
by Arthur Hailey, read by Karl Weber, 10R. AFB

■ The action and interest are continuous in this engrossing novel concerning a gracious old New Orleans hotel which is threatened with absorption by chain ownership. Peter McDermott, the assistant general manager, copes with all kinds of emergencies by virtue of his training in hotel-management school, and finds romance to boot.

IN THIS SIGN **TB 3470**
by Joanne Greenberg, read by Connie Lembcke, 7R. AFB

■ A haunting, and deeply moving, original portrait of the unfamiliar world of the deaf. Janice and Abel Ryder, both deaf, meet, marry, and raise a daughter, Margaret, who hears and becomes their ears. When she marries, they are forced to cope on their own again.

JANE EYRE **TB 3496**
by Charlotte Bronte, read by Elizabeth Hubbard, 13R. AFB (Re-issue)

■ One of the best prototypes of romantic suspense novels, first published in 1847, in which a plain little governess falls in love with her employer, Rochester. Fascinated by her elfish wit and courageous spirit, he returns her love. Their marriage is finally consummated but only after some harrowing episodes.

THE KEYS OF THE KINGDOM **TB 3503**

by Archibald Joseph Cronin, read by Michael Clarke Laurence, 9R. AFB (Re-issue)

■ Father Francis, a Scottish priest, becomes a missionary in a remote Chinese village, where he labors for 36 years. A story full of devotion, struggle, love, and adventure.

LORD OF THE FLIES **TB 3511**

by William Gerald Golding, read by Eric Berry, 5R. AFB (Re-issue)

■ This remarkable and unusual book may be said to have started a cult. It relates the experiences of a group of English boys between six and sixteen, who are wrecked on a desert island and have to establish their own government. It is neatly constructed, plausible, and horrifying.

LOST HORIZON **TB 3514**

by James Hilton, read by John Heston, 4R. AFB (Re-issue)

■ There is a timeless appeal in the idea of Shangri-la, a beautiful, hidden land in the high mountains of Asia, where nothing changes. This absorbing story contains plenty of excitement and expert characterization, as well as mystery.

LOVERS ALL UNTRUE **TB 3429**

by Norah Lofts, read by Alan Haines, 6R. AFB

■ An engrossing tale of murder and madness in a Victorian doll house. Papa Draper, elegant, prosperous, and repressive, raises his two daughters, spirited Marion and meek Ellen, to care for him in his old age, but Marion, especially, is unwilling to stay with him.

MADAME BOVARY **TB 3507**

by Gustave Flaubert, read by Alexander Scourby, 10R. AFB (Re-issue)

■ This French classic, first published in 1857, is a faithful and painstaking interpretation of the life of Emma Bovary, a weak and limited woman. The author recounts the slow but inevitable moral degeneration of her unhappy marriage to a good-hearted but stupid village doctor.

MEN AND MACHINES; TEN STORIES OF SCIENCE FICTION **TB 2597**

by Robert Silverberg, read by Milton Metz, 5R. APH

■ Ten entertaining stories in which Fritz Leiber, James Blish, Lester del Rey, Jack Williamson and others explore the possible relationships between man and machine.

THE METHUSELAH ENZYME **TB 3485**

by Fred Mustard Stewart, read by Alan Hewitt, 7R. AFB

■ Three couples, each consisting of an older and younger partner, arrive in Switzerland where the older of each pair plans a two month experimental rejuvenation treatment at a revolutionary clinic. The author develops much suspense as the unsuspecting younger partners gradually become aware of their role in contributing to the youth of their older partners. An improbable, but thoroughly entertaining fantasy with an ironic ending, this may startle some readers who do not care for grisly details.

EL MISTERIO DEL ATAUD GRIEGO **TB 3164**

by Ellery Queen, read by Frank Robles, 11R. AFB

■ When the famous art dealer, George Khalkis, dies of heart failure, no one, least of all Ellery Queen, suspects that this is the first in a series of murders. (In container with: *La Muerte Va al Circo.*) (Spanish language.)

MORNING AT JALNA **TB 3560**

by Mazo De La Roche, read by Mitzi Friedlander, 6R. APH (Re-issue)

■ Mother of four children, Adeline finds her Canadian household much involved with a family of Southerners who are members of a secret Confederate resistance movement in the U.S. Civil War. This novel is a sequel to *The Building of Jalna* in the popular Jalna series.

MRS. WALLOP **TB 3464**

by Peter De Vries, read by Laura Stuart, 6R. AFB

■ A cheerful, comic story that becomes a continuing series of misunderstandings and misadventures that work out well in the end. Emma Wallop believes herself to be the title character in a new best seller written by her former boarder. Her fractured diction and grammar provide much amusement.

LA MUERTE VA AL CIRCO **TB 3164**

by Ellery Queen, read by Emilio de Torre, 6R. AFB

■ When the Rodeo opens in New York, the Queens become involved as old Buck Horne is killed in a stampede scene. (In container with: *El Misterio del Ataud Griego,* by Queen.) (Spanish language.)

MY SWEET CHARLEY **TB 2819**

by David Westheimer, read by Gordon Gould, 6R. AFB

■ Marlene Chambers, a poor Southern white girl, is forced to leave home when her father discovers she is pregnant. She takes refuge in a deserted beach cottage, making it her home. When her privacy is invaded a few nights later by a young black lawyer also seeking refuge, the two immediately express mutual hate and hostility. A sensitive, moving novel.

O PIONEERS **TB 3498**

by Willa Sibert Cather, read by Ethel Everett, 4R. AFB (Re-issue)

■ A study of the difficulties faced by Swedes, Bohemians, and French persons in their struggle to tame the stubborn Nebraska prairie land. It is a tragic novel, written with power, sympathy, and restraint.

THE OFF-ISLANDERS **TB 3543**

by Nathaniel Benchley, read by Ed Kallay, 6R. APH (Re-issue)

■ A farcical but realistic novel in which there seems to be an apparent Russian invasion of an individualistic island off Cape Cod. The reactions of the submarine crew and the islanders to each other make a comedy of errors, with some profane language enlivening it further.

THE OLD CURIOSITY SHOP **TB 3408**
by Charles Dickens, read by Noel Leslie, 15R. AFB (Re-issue)

■ A sentimental story dealing with an old man who keeps a "curiosity shop," and his granddaughter, Little Nell, who lives with him. Because the old man loves to gamble, he loses all his money and they are forced to roam the country as beggars. A sad story with many interesting characters.

OPERATION DESTRUCT **TB 3457**
by Christopher Nicole, read by Jim Walton, 5R. APH

■ Rookie counter espionage agent Jonathan Anders of British Intelligence is a real bungler, but he does persevere. Assigned to investigate the sunken wreck of a Russian trawler, he finds, loses, and again finds a suspect, enlists a pretty girl reporter who quickly falls for another man, and finds himself in a cross-country chase with the Russian agents ahead of him and the British Police behind. A fast-paced tale of espionage. (In container with: *Spy: The Story of Modern Espionage* by Irving.)

ORDEAL BY INNOCENCE **TB 2828**
by Agatha Christie, read by Burt Blackwell, 6R. APH (Re-issue)

■ A magic touch in an unusual mystery, which deals with the solving of a two-year old murder that had been considered satisfactorily solved.

THE PICKWICK PAPERS **TB 3505**
by Charles Dickens, read by Brendan Burke, 20R. AFB (Re-issue)

■ The adventures of four jolly gentlemen who made up the Pickwick Club are universally popular. The book abounds in comic situations and in such original characters as Sam Weller and Alfred Jingle. It is Dickens' earliest full-length novel and perhaps the best loved.

THE PLAINSMEN **TB 3527**
by Jack Warner Schaefer, read by Robert Donley, 5R. AFB (Re-issue)

■ A collection of entertaining Western stories, rich in wisdom and laughter, and universal in appeal.

THE PRIME OF MISS JEAN BRODIE **TB 3530**
by Muriel Spark, read by Myra Carter, 4R. AFB (Re-issue)

■ A perceptive character study of the remarkable Miss Brodie, a middle-aged school teacher in Edinburgh who exerts an enormous influence on a small group of impressionable schoolgirls. An uncannily accurate portrait of adolescence with its innocent curiosity about life and sex is presented with humor and irony. Discerning readers will appreciate this non-sentimental novel of hero-worship and human treachery.

THE RELUCTANT QUEEN **TB 3568**
by Molly Haycraft, read by Mitzi Friedlander, 7R. APH (Re-issue)

■ An historical romance of pomp and pageantry that concerns Mary Tudor, sister of Henry VIII, who is forced by her brother to marry the aging King of France, Louis XII,

for political reasons. In love with a commoner, Charles Brandon, Mary bargains shrewdly with her brother and extracts his promise to let her marry her lover when Louis XII dies. A readable, rousing tale of 16th century England and France.

RICH MAN, POOR MAN **TB 3436**
by Irwin Shaw, read by Alan Hewitt, 19R. AFB

■ A long, readable novel of the lives of the two sons and daughter of Axel Tordache, a small town baker, as they rise from poverty to riches. The daughter makes her fortune by her looks, one son with his business skill and the other son with his prize fighting ability. The sex, violence, and drug scene may not appeal to some readers, but others will find this an exciting novel of some aspects of modern America.

SEVEN DAYS IN MAY **TB 3515**
by Fletcher Knebel, read by Leon Janney, 8R. AFB (Re-issue)

■ An unusual suspense story that revolves around the discovery by Col. Casey, director of the Joint Chiefs of Staff, of a political conspiracy. Through one cliff-hanging week the President and his aides strive to defeat the enemy without publicly acknowledging its existence.

THE STARS GROW PALE **TB 3463**
by Karl Bjarnhof, read by Larry Robinson, 7R. AFB

■ The sensitive story of a few years in the boyhood and early adolescence of a gifted young cellist doomed to blindness. Though it is an account of the loss of his sight, from vagueness to darkness, there is nothing depressing here. It affirms human dignity and resilience and is full of humor.

SUMMER'S LIE **TB 3312**
by Alan Boatman, read by Gordon Gould, 6R. AFB

■ Aaron, a student at the University of Michigan, is an honest young man of good will and high idealism. He takes a summer job working on electric poles, and dreams of his idyllic childhood broken by his mother's death, and of his love for Susan, a student he meets at the University of Michigan.

SURVIVAL . . . ZERO **TB 3437**
by Mickey Spillane, read by Staats Cotsworth, 4R. AFB

■ A Mike Hammer mystery that concerns murder and a frightening threat of bactericidal plague recounted in the author's usual direct, gutsy language.

THE SWORD IN THE STONE **TB 2919**
by Terence Hanbury White, read by Alexander Scourby, 6R. AFB (Re-issue)

■ Part one of *The Once and Future King*. A classic retelling of the Arthurian legend on which the play *Camelot* was based.

THE TEN GIFTS **TB 3444**
by Elizabeth Goudge, read by Tom Martin, 7R. AFB

■ Taken chiefly from the English author's popular novels, this work consists mainly of brief episodes arranged under descriptive sections: Love, Wonder, Beauty, Delight, Compassion, Understanding, Faith, Tranquility, Truth and Courage. They are welcome avenues to thoughtful pleasures.

13 FOR LUCK! **TB 3500**

by Agatha Christie, read by Noel Leslie, 5R. AFB (Re-issue)

■ These stories present some of the author's fictional sleuths including Hercule Poirot, Miss Marple, Harley Quin, Parker Pyne, and Inspector Evans. Since notes on the personalities and methods of detection of each precede the stories, this is a good introduction for readers who wish to delve further into Agatha Christie's mysteries.

THREE BY TEY **TB 2273**

by Josephine Tey, read by Sales, Blackwell and Mullins, 18R. APH

■ This collection includes *Miss Pym Disposes, The Franchise Affair,* and *Brat Farrar,* some of the most human and likable novels of crime Miss Tey has created. She demonstrates again her skill to evoke character, atmosphere, and tremendous suspense.

THE TRAITORS **TB 2774**

by James Forman, read by William Gladden, 5R. APH

■ Another powerful novel of Nazi Germany by the author of *Horses of Anger.* The foundling son of a Lutheran pastor fighting the evils of Nazi doctrines learns that his loyalties lie with humanity rather than with the government of his country.

THE TUDOR ROSE **TB 2650**

by Margaret Campbell Barnes, read by Mitzi Friedlander, 7R. APH

■ Fifteenth-century England, torn by the Wars of the Roses, provides the background for Elizabeth of York, whose marriage to Henry of Lancaster united the two warring families and established the Tudor dynasty. Though Elizabeth was unhappy with her marriage, she accepted the unsatisfactory relationship with courage and bore Henry VIII, who inherited much of his shrewd mother's strength. This historical novel will interest many high school students and adults.

WE HAVE ALWAYS LIVED IN THE CASTLE **TB 3552**

by Shirley Jackson, read by Terry Hayes Sales, 4R. APH (Re-issue)

■ A captivating story, narrated by a child-like girl of eighteen who lives a life of seclusion with her uncle and her older sister, Constance, who was acquitted of poisoning the rest of the family. The end is unexpected and violent, but without the supernatural elements of the author's earlier style.

THE WHEEL OF LOVE, AND OTHER STORIES **TB 3481**

by Joyce Carol Oates, read by Esther Benson, 10R. AFB

■ These stories revolve around situations where love fails to be achieved. A number have to do with adultery, with the dilemma of women trapped in erotic or romantic myths, and with the violation of an individual's identity. Existential in concept, they are, however, examples of the author's skill in contemporary prose.

WHISTLE AND I'LL COME TO YOU; AN IDYLL **TB 3488**
by Agnes Turnbull, read by Connie Lembcke, 5R. AFB

■ An old-fashioned romance set in the 1900's concerning a local girl and her handsome young man from England who is regarded with suspicion by the townsfolk when two wealthy old spinsters make him their heir. The happy solution and the leisurely pace of this story will please most readers, especially those who have enjoyed the author's other novels.

WHITEWATER **TB 3473**
by Paul Horgan, read by Edward Blake, 7R. AFB

■ A brooding, passionate narrative, as hero-Professor Durham looks back on his adolescence in a small town during one tragic springtime. Durham's friends are Billy Breedlove, hot-shot athlete and student leader, and Billy's girl, Marilee, who is pregnant by Billy. This is a simple story about people, authentically conveyed.

WUTHERING HEIGHTS **TB 3497**
by Emily Jane Bronte, read by Brendan Burke, 8R. AFB (Re-issue)

■ A wild, and romantic novel of the Yorkshire moors. The hero is Heathcliff, a foundling, who is raised in the Earnshaw home with Catherine and Hindley Earnshaw. From the beginning he is a disruptive influence in the lonely home, Wuthering Heights, a name which refers to turbulent weather.

CHILDREN'S NONFICTION

FUN WITH COOKING **TB 3177**
by Mae Blacker Freeman, read by Julie Shaw, 1R. APH

■ An introduction to rewarding cooking. Each step of each process is fully explained in recipes for main dishes, beverages, salads, and desserts that are fun to cook and to eat. With slowly-read text, this title is for readers in grades 4–6 as well as older readers looking for basic cooking instructions.

MANNERS MADE EASY **TB 3460**
by Mary Beery, read by Julie Shaw, 6R. APH

■ A comprehensive guide to behavior in the many social situations most young people are sure to experience. Grades 5–9.

MR. SMITH AND OTHER NONSENSE **TB 3245**
by William Jay Smith, read by William J. Smith, 1R. AFB

■ Poems of light verse, limericks, nonsense, and autobiographical recollections to be enjoyed as much for sound as for sense. The poet's unique way of looking at the world is a funny combustion of the ridiculous and the sublime. For all ages. (In container with: *Boy Blue's Book of Beasts* by Smith.)

WHAT HAPPENS WHEN YOU GO TO THE HOSPITAL **TB 3300**

by Arthur Shay, read by Terry Hayes Sales, 1R.(7-inch) APH

■ When Karen Mitchell's doctor notices that Karen's tonsils are swollen, he has her admitted to the hospital for a tonsillectomy. We follow Karen closely from her signing in, through the operation itself, to her dismissal from the hospital wearing an identification bracelet that she plans to take for show and tell at school. Grades K–3. The text is read slowly with expression and a copy of the print book is included in the container.

CHILDREN'S FICTION

ALEXANDER AND THE WIND-UP MOUSE **TB 3289**

by Leo Lionni, read by John Richardson, 1R. (7-inch) APH

■ Alexander, a field mouse unwelcome in the house, is envious of Willy, the toy mouse who is loved, until he learns that Willy is to be thrown away. A copy of the print book is included and the text is read slowly with expression. Grades K–3.

ALL-OF-A-KIND FAMILY **TB 3366**

by Sydney Taylor, read by Mitzi Friedlander, 3R. APH

■ Everyone calls them the "all-of-a-kind family" because the five lively sisters look and dress exactly alike. Living on New York's Lower East Side just before World War I, the family flourishes in a happy home with lots of love and many catastrophes. Grades 4–6. (In container with: *More All-of-a-kind Family* and *All-of-a-kind Family Uptown* by Taylor.)

ALL-OF-A-KIND FAMILY UPTOWN **TB 3366**

by Sydney Taylor, read by Mitzie Friedlander, 2R. APH

■ In this sequel to *More All-of-a-kind Family*, the family moves to the Bronx, and their adventures continue. Ella falls in love for the first time. Grades 4–6. (In container with: *All-of-a-kind Family* and *More All-of-a-kind Family* by Taylor.)

A BEAR CALLED PADDINGTON **TB 3354**

by Michael Bond, read by Burt Blackwell, 2R. APH

■ On a London railway platform the Browns find Paddington, a bear from Peru, with a "Please look after this bear" sign hanging around his neck. They adopt him immediately and discover more excitement than they can handle. Grades 3–6. (In container with: *More About Paddington* by Bond.)

THE BIRDS' CHRISTMAS CAROL **TB 3292**

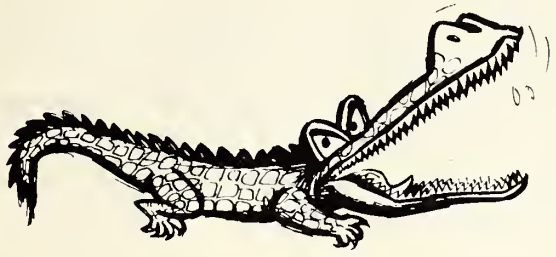
by Kate Douglas Wiggin, read by Terry Hayes Sales, 1R. APH

■ First published in 1888 and a Christmas favorite ever since, this story tells how Carol Bird encourages the rest of the Bird family to make a merry Christmas for the Ruggleses, who live behind them. Grades 4–7. (In container with: *Tree for Peter* by Seredy.)

BOY BLUE'S BOOK OF BEASTS **TB 3245**

by William Jay Smith, read by William J. Smith, 1R. AFB

■ Sprightly and enchanting nonsense verses describing a variety of animals that Boy Blue sees on a tour of the world's jungles and deserts, mountains and seas. For all ages. (In container with: *Mr. Smith and Other Nonsense* by Smith.)



THE DAYS OF THE DRONES **TB 3453**

by A. M. Lightner, read by Terry Hayes Sales, 6R. APH

■ In this suspenseful adventure for science fiction fans, an African tribe believes itself alone on earth until an expedition proves otherwise. The five tribal explorers, traveling by solar-powered helicopter, are astounded to find a matriarchal white society on the British Isles. Grades 5–9. (In container with: *Weathermonger* by Dickinson.)

FROSSIA; A NOVEL OF RUSSIA **TB 3416**

by E. M. Almedingen, read by Terry Hayes Sales, 10R. APH

■ Alone in the world after her entire family commits suicide during the Bolshevik Revolution, Frossia Bozert returns to her old home in Petrograd, hoping to find her place in a chaotic, senseless world. A vivid picture of early 20th-century Russia and Russians for grades 7–12.

A KIND OF SECRET WEAPON **TB 3068**

by Elliott Arnold, read by Barry Bernson, 4R. APH

■ After Peter accidentally discovers that his parents are printing an underground paper, his father insists over his mother's objections that Peter be allowed to help. Though the danger of being caught by the Gestapo is great, Peter wants very much to work for the Danish resistance. After Mr. Andersen is arrested and killed by the Nazis, Peter realizes that his life is at stake and he must decide if he has enough courage to assume complete responsibility for producing the papers. Grades 5–8. (In container with: *Rider and His Horse* by Haugaard.)

MORE ABOUT PADDINGTON **TB 3354**

by Michael Bond, read by Burt Blackwell, 2R. APH

■ The Brown family of London finally resign themselves to the fact that Paddington, the undaunted Peruvian bear, is always somehow getting into and out of trouble. Grades 3–6. (In container with: *A Bear Called Paddington* by Bond.)

MORE ALL-OF-A-KIND FAMILY **TB 3366**

by Sydney Taylor, read by Mitzi Friedlander, 2R. APH

■ In this sequel to *All-of-a-kind Family,* the sisters are two years older, and there is a new baby brother who adds to their amusing adventures. Grades 4–6. (In container with: *All-of-a-kind Family* and *All-of-a-kind Family Uptown* by Taylor.)

PADDINGTON HELPS OUT **TB 3355**

by Michael Bond, read by Burt Blackwell, 2R. APH

■ More havoc is wrought by the Peruvian bear who completely captivates the hearts of all by turning tragedies into triumphs as he attempts do-it-yourself carpentry, laundering, and dumpling making. Grades 3–6. (In container with: *Paddington Marches On* by Bond.)

PADDINGTON MARCHES ON **TB 3355**

by Michael Bond, read by Burt Blackwell, 2R. APH

■ Paddington, the Peruvian bear who lives with the Brown family in London, is becoming even more English than the Browns! He works as a temporary chimney sweep, washes barrels in a marmelade factory, and makes himself the hero of a wild cricket game! Grades 3–6. (In container with: *Paddington Helps Out* by Bond.)

THE PENGUINS ARE COMING! **TB 3359**

by Richard L. Penney, read by Sandy McCallum, 1R. (7-inch) APH

Dr. Penney wanted to learn about Adelie penguins, so he sailed south to Antarctica five different times to study them. After describing how he numbers all the birds and the nests made of stones for record-keeping, he tells about observing how the birds live, mate, and care for their babies. Grades K-3. (In container with: *Steven and the Green Turtle* by Cromie.)

POP CORN AND MA GOODNESS **TB 3298**

by Edna Mitchell Preston, read by Mitzi Friedlander, 1R.(7-inch) APH

■ What happens when Pop Corn and Ma Goodness slip during a hard rain and meet by bumping heads?

Old Ma she sees stars go a-skippitty skoppetty;

"He loves me," she says, heart a-flippitty floppetty.

Thus begins this all-American family saga in rhythm and rhyme, which is a nonsensical joy! For grades K–3. The text is read slowly with expression and a copy of the print book is enclosed in container. Runner-up for the 1970 Caldecott Award.

QUEENIE PEAVY **TB 3172**

by Robert Burch, read by Terry Hayes Sales, 3R. APH

■ Queenie assures herself that her troubles will be over as soon as her father is released from prison. Meanwhile she punishes the world by chewing tobacco, and fist fighting. When her father is released he is cold and indifferent toward Queenie, who fakes a change as a defense and is surprised by the result. With slowly-read text, this title is for readers in grades 4–7 as well as older readers looking for good, easy reading.

RIDER AND HIS HORSE **TB 3068**
by Erik Haugaard, read by William Gladden, 4R. APH

■ Jerusalem has just fallen to the Romans, and the Jews are finally defeated. Rather than surrender to their captors, the Jewish soldiers kill their families and themselves, leaving alive only five people, including 15-year-old David. He wanders over the devastated country, searching for a meaning to life beyond the death and destruction surrounding him. Grades 5–8. (In container with: *A Kind of Secret Weapon* by Arnold.)

STEVEN AND THE GREEN TURTLE **TB 3359**
by William J. Cromie, read by Sandy McCallum, 1R.(7-inch) APH

■ Steven, who lives in Costa Rica, is surprised one day to see hundreds of baby sea turtles on the beach. After saving one from a crab, a dog, and a big bird, Steven decides to keep him as a pet, even though the little turtle has nicks in his front flippers. Grades K–3. (In container with: *Penguins Are Coming* by Penney.)

TREE FOR PETER **TB 3292**
by Kate Seredy, read by Milton Metz, 2R. APH

■ In this modern miracle tale, big Peter's gifts to small Peter—a shiny toy spade with a red handle and a small tree with tiny candles—bring hope to the lives of many hopeless people. Grades 4–7. (In container with: *Birds' Christmas Carol* by Wiggin.)

THE WEATHERMONGER **TB 3453**
by Peter Dickinson, read by Milton Metz, 3R. APH

■ In this skillfully concocted time-change fantasy, Geoffrey and Sally, an exiled young weathermonger and his sister, complete a most difficult journey to the Necromancer's Castle, where they rouse old Merlin from his sleep of death to beg him to break a sinister spell. Grades 5–9. (In container with: *Day of the Drones* by Lightner.)

Cassette books

The following books recorded on tape cassettes are available on loan from your regional library. These books are recorded at 1⅞ IPS on dual track magnetic tape and enclosed in cassette cartridges.

Cassette machines are available on a limited basis at this time to veterans, students, professional people, and those in institutions such as hospitals and nursing homes.

To determine your eligibility for obtaining a cassette machine for your personal use contact your nearest regional library or machine lending agency.

These cassette titles can also be played on any commercial machine.

NONFICTION

FAMOUS SHERIFFS AND WESTERN OUTLAWS **CB 282**
by William Rain, read by Tom Fletcher, 6C.

■ Stories of the Western trails when the Colt was king, of drunken cowboys in the cowboy capital, Dodge City, Kansas, and of sheriffs in pursuit of the lawbreakers.

I CHOSE PRISON **CB 278**

by James Van Benschoten Bennett, read by Bob Watson, 6C.

■ Mr. Bennett was the Director of the United States Prison Bureau from 1937 to 1964 during which time he introduced such reforms as elimination of the nightstick, prisons without bars, and work-release programs. He discusses capital punishment, which he opposes, and talks about people he has known from prisoners to Presidents.

THE KINGS OF THE ROAD **CB 283**

by Ken W. Purdy, read by F. A. Cleveland, 6C.

■ The author traces the history of some of the most famous names in the sport and luxury car field: Bugatti, Rolls Royce, Mercedes-Benz, Alfa Romeo, Hispano-Suiza, and many other wonderful makes. He also describes some of the personalities of the designers and some of the racers who drove in the grueling European classics.

THE NEW CLASS; AN ANALYSIS OF THE COMMUNIST SYSTEM **CB 276**

by Milovan Dilas, read by Jacqueline Rosen, 6C.

■ The author, once an associate of Tito and later his critic, became the victim of Tito's wrath. Sentenced to an indeterminate stay in prison in Yugoslavia he wrote this compelling work about the Communist system. As one who helped make the Communist Revolution and saw it put into practice, it is illuminating to find the author now demolishing the Marxist structure. This is a toughminded examination of the Communist theory and a moving chronicle of personal disenchantment.

REFLECTIONS UPON A SINKING SHIP **CB 86**

by Gore Vidal, read by D. Elder, 6C.

■ Skill, urbanity, and insight characterize this varied collection of pieces. They are concerned with drugs, pornography, the Kennedys, Tarzan, Nixon, the future of liberalism, and the nature of conservatism.

SPOKESMEN FOR GOD; THE GREAT TEACHERS OF THE OLD TESTAMENT **CB 274**

by Edith Hamilton, read by Winnie Sandburg, 6C.

■ Miss Hamilton, the noted classical scholar, interprets the Old Testament according to her own spiritual understanding. Although it is an intuitive rendition, it is also a mature and objective presentation that helps the reader understand the fundamental meaning of the Scripture.

FICTION

THE LATE MATTIA PASCAL **CB 277**

by Luigi Pirandello, read by Carol Mitchell, 6C.

■ An amusing, original story of a poverty-stricken librarian who is defrauded of a family inheritance and runs away. Shortly afterward he reads in a newspaper that the body of a drowned man has been identified as

himself. With his new freedom he begins life all over again, but discovers that it is not truly freedom after all.

LIEUTENANT HORNBLOWER **CB 280**

by Cecil Scott Forester, read by F. A. Cleveland, 6C.

■ In the continuing saga of Horatio Hornblower the central character emerges from his apprenticeship as midshipman to assume the responsibilities forced upon him by the war between Napoleon and Spain. It also follows his career on board the HMS Renown up to his promotion as captain.

OTHER VOICES, OTHER ROOMS **CB 281**

by Truman Capote, read by Leonne Patricia Knox, 6C.

■ A tale of remembered adolescence in which 13-year-old Joel Knox goes to live with his invalid father in a dilapidated Louisiana mansion full of eccentric people. This is a skillful and sensitive work that the author produced at the early age of 23.

TARZAN AND THE GOLDEN LION **CB 279**

by Edgar Rice Burroughs, read by William F. Carduff, 6C.

■ This concerns the exciting adventures of Tarzan and the golden lion, Jad Bal-Ja, in the jungles of Africa.

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